

# EVOLUTION CLASSIC OBJECT OIL INFORMATION SHEET



## Product Description: **EVOLUTION Classic Object Oil**

A protective coating that can also be used for repair, care and maintenance for existing interior Hardwax Oiled surfaces. For interior use only.

- **Use Classic Object Oil to refresh** surfaces treated with Evolution Classic, Satin and Gloss Hardwax Oil, and Treatex Lustre, Satin and Gloss Hardwax Oil.
- **Use Matte Object Oil to refresh** surfaces treated with Whittle Waxes and Treatex Matte Hardwax Oil.
- **Colours** Object Oil is clear or can be pigmented in a range of colours, suitable for both domestic and commercial applications.
- **Replenishment** Object Oil is used as a maintenance coat for surfaces already coated with Hardwax Oil. It removes most stains and minor scratching by buffing on a thin coat. For Commercial areas the coat can be applied with a buffing machine at night and dry for morning with no aggressive odors.
- **Repair** for smaller areas such as kitchen and bathroom benchtops Object Oil can easily be buffed on with a lint free cloth.
- **Safe** for humans, animals and plants after drying. Food and toy safe. Contains no biocidal substances or preservatives.

### Recommended Tools:

- Stirring stick
- White buffing pad  
Ø 400 mm
- Brush
- Lint free cloth
- Maroon pad

**Clean tools:** with WHITTLE WAXES SPECIAL-THINNER.

**Coverage Rate on a previously treated surface:** Approximately 100 ml/m<sup>2</sup> per coat depending on timber sp.

**Coats needed:** Single coat system for maintenance

**Sheen Levels:** classic and matte

**Container sizes:** 0.75L, 2.5L, 10L

**Storage:** Cool but frost-free. 5 years shelf-life in unopened containers.

**Drying time coat for maintenance coat:** Fast drying 6-8 h depending on temperature and airflow

### **DO NOT GET WET DURING THIS TIME**

**Note:** When using several containers with different lot numbers, they should be mixed together in a large container.

### Application for raw untreated timber:

- Stir and shake well.
- With a roller, wet-on-wet, repeat rolling until the entire surface remains wet and the wood no longer absorbs oil (up to 60 minutes depending on the type of wood).
- Remove excess oil with a trowel or rubber blade and immediately buff in with a white PAD (Ø 400 mm) until there are no residues. There must be no shiny patches or oil splashes, it must appear dry. For hard to reach surfaces, use a lint free cloth.
- For softer porous timbers, apply thin coat using slow speed buffer and white pad. Polish with a red pad after at least 12 hours drying time.
- Solid, composite and veneer absorb the oil differently, colour deviation can occur. Oil a test piece.
- Do not walk on oiled floors for at least 2 days, thereafter with care.
- Oxygen and temperatures above 18 °C accelerate the drying process.

• Moisture content not above 14%. Do not apply if below 8 °C. room temperature at least 18 °C, max. Humidity 60%.

### Timber preparation:

- Surface must be properly sanded, Finish sanding with 120 Screen, surface must be grease- free, dust-free, clean and dry.
- Different Timber species may give a different finish, please do a sample board if necessary.
- Repair holes and cracks with Redifill Wood Filler.

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## Maintenance of Existing surface

1. Vacuum the floor thoroughly
2. Pour a small puddle on the floor no bigger than the palm of your hand.
3. Place the white pad on the buffing machine directly on the puddle.
4. Spread with a slow-speed rotary polisher and white pad (see video on website)
5. Buff the area until there is no evidence of swirl marks
6. With a lint free cloth buff by hand around the floors' perimeter.

## Care

**Maintenance:** Sweep, wipe with a damp mop or vacuum. Occasionally wash with *Whittle Waxes FLOOR CARE*. If necessary re-oil.

**Renovation:** For intensive cleaning of heavily used or damaged areas. Clean with *Whittle Waxes Preparation Cleaner*, rinse well and when completely dry re apply *Whittle Waxes Object Oil*, No sanding required.

In the case of pigmented areas there may be slight color variations (color change of the pigments by UV Radiation)

## Helpful Advice

- **Colours** For stains such as *Treatex Colour Tones* and *Whittle Waxes Raw and Natural Stain*, colours should be applied **before** the application of *Object Oil*. It is also possible to add pigment paste in to the coat of *Object Oil*, but do not exceed 10%. In this case buffing it on will give a more uniform result.
- **Anti-Slip** In the case of stairs, *Whittle Waxes Anti-Slip* should be applied **between** coats.
- **Wood Filler** save the sanding dust from your last clean sanding of the floor to mix in with *Whittle Waxes Wood Filler*. Wood filler should be applied **before** application of *Object Oil*.

**Ingredients:** Refined natural oils such as soybean- and sunflower oil, isoaliphate, natural waxes, lead-free drying agents, neodecanoic acid, cobalt salt, pentanoxime, iron oxide pigments and titanium dioxide.



**Important GHS notes:** Follow the care instructions for oiled floors. EUH208 Contains Cobalt bis (2-ethylhexanoate). May produce an allergic reaction. In case of skin contact, we recommend wearing suitable gloves (nitrile). EUH210 Safety data sheet available on request. P101 If medical advice is needed, keep packaging or label handy. P102 Keep out of the reach of children. P103 Read label before use. When using several containers with different batch numbers, mix them together in a larger container. Only completely emptied containers may be recycled. Dried residue can be disposed of as household waste or as construction waste. Dispose of liquid residues at a collection point for old paint. ASN No.: 080112. EU threshold value for the product (A/f): 700 g/l (2007) / 700 g/l (2010). This product contains a maximum of 600 g/l VOC.

**Disclaimer:** Our technical advice in written form is given in good faith and on the basis of experiments, but it is only non-binding advice and does not release you from the obligation to test the products supplied by us as to their suitability for the particular purpose. Application, use and processing of the products outside our direct control are entirely your responsibility. Naturally we guarantee consistent quality of our products corresponding to the original sample. With release of new product information the previous information loses validity.